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Revue Ency. Vol. ii, p. 409.

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A geographical description of Corea, Loo Choo, and Jesso, or Yesso, translated from a Japanese work dated 1786, with facsimiles of the original maps. It contains vocabularies of the languages, and comparative lists of the Aino dialects. The history, customs, and legislation of the people, are also treated of; and this work will serve to correct all European accounts of the Three Kingdoms.

26. **Annals of the Turkish Empire,** from A.D. 1591 to 1659, translated from the Turkish, by C. Fraser, Vol. I. 4to. 15*s* 1832

27. **Kalidassæ Raghuvansa** Carmen. Sanskritè et Latinè. Edidit A. F. Stenzler, 4to. £1. 1*s* 1832

28. **Mirkhond. Early Kings of Persia,** from Kaiomars, the first of the Pishdadian Dynasty to the Conquest of Irán by Alexander the Great, from the Persian, entitled the Rauzat-us-safa, with Notes and Illustrations, by D. Shea, 8vo. 6*s* 1832

29. **Customs of the Women of Persia,** and their Domestic Superstitions, translated from the Original Persian Manuscript, by J. Atkinson, Esq. 8vo. 4*s* 1832

30. **Tuhfat-ul-Mujahidin;** a History of the First Settlement of the Mohammedans in Malabar, and of their subsequent Struggles with the Portuguese, translated from the Arabic, by Lieut. M. Rowlandson, 8vo. 4*s*. 1833

31. **Alfiya;** ou, La Quintessence de la Grammaire Arabe: Ouvrage de Djemal-eddin Mohammed, connu sous le nom d'Ebn Malec. Publié en Arabe, avec un Commentaire, par Silvestre de Sacy, 8vo. 6*s* 6*d* *Paris*, 1834

32. **Evliya, Travels in Europe,** Asia, and Africa, in the Seventeenth Century, translated from the Turkish by J. von Hammer. 2 vols. 4to. in 1, £1. 4*s* 1834-56

The writer was an enthusiastic Turkish traveller, and his description of the various countries he passed through, is remarkably faithful. Indeed, no other book of Oriental travels can be said to equal this. His account of the Turkish and Persian provinces, and Asia Minor, is all that remains; the narrative of his travels through Europe (Sweden, Holland, Germany, etc.) if ever written, has perished. He lived in the sixteenth century, and was in the service of some of the more substantial Pashas of the Porte, so that his relation of contemporary affairs in Turkey is most ample and interesting.

33. **Description of the Burmese Empire;** compiled chiefly from Native Documents, by the Rev. Father Sangermano; and translated from his MS. by W. Tandy, 4to. 12*s* 6*d* 1834

34. **Annales des Empereurs du Japon,** traduites par M. Isaac TITSINGH. Ouvrage revu, complété et corrigé, sur l'Original Japonais Chinois, accompagné de Notes et précédé d'un Aperçu de l'Histoire Mythologique des Japonais, par J. Klaproth, 4to, £1. 1835

A history of Japan, since the year 660 before Christ, from a native source, and translated by a competent scholar, is a work of which the great importance cannot fail to be recognized. M. Klaproth has added in a supplement, the continuation to the present time of the annals, which ended in the original with the year 1611. This Supplement is also deived from native sources. Not the least remarkable feature of this volume, is the Mythological History which Klaproth has prefixed; and the elaborate Index which M. Landresse has subjoined to the work is of extreme usefulness.

35. **Architecture of the Hindus,** by Ram Raz, Native Judge and Magistrate at Bangalore, 48 plates, royal 4to. 1834

36. **Harivansa;** ou, Histoire de la Famille de Hari; Ouvrage formant un Appendice du Mahabharata; et traduit sur l'Original Sanscrit, par A. LANGLOIS. 2 vols. 4to. £2. 16*s* 1835-36

The Harivansa is a poem, which relates the history of the family of Krishna, and is deemed so important by the Brahmins that the book is held sacred. Those who read and listen to the reading of it, are supposed to acquire a sanctity which will have its reward in this life as well as the next. It forms what may be called an Appendix to the Mahábhárata, but it also goes back to the origin of things, and unfolds a long course of history intermingled with the cosmogony and theology of the Indian mind.

37. **Didascalia; Apostolical Constitutions of the Abyssinian Church,** translated from the Ethiopic, by T. Platt, Esq. 4to. 8*s* 1834

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The account of the Crusades, and of the events that followed them in the Holy Land, is a feature of special interest in this work. But the history of Europe, during the reign of Charles V. is the portion most largely treated on, and best shews the extensive knowledge of state secrets and motives which could be acquired by Jews, whose mercantile and financial resources put them in connexion with the rulers of kingdoms. The author of this General Chronicle, was born at Avignon in 1496, but lived the greater part of his life at Genoa.

40. **The Political and Statistical History of Gujerat,** translated from the Persian, by J. Bird, 8vo. 1835

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—— the same, 7 vols. impl. 4to. Large paper, *cloth*, £8. 8*s* 1835-54

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This work is, without comparison, the most useful of all the Fund publications. It stands in the same relation to Oriental Literature as *Watts' Bibliotheca* and *Graesse's Tresor* do to that of the Western World. The arrangement is alphabetic, according to the names of the *works*, (an Index of Authors being added at the end), and comprises descriptions of above 15,000 books in Arabic, Persian, and Turkish; with statements of the date when the writers flourished, and many other useful particulars.

Mustafá ben Abdallah Kátib Tchelebi, called Hadji Khalfeh, was a learned Turk, who, early in the seven-

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Publications of the Oriental Translation Fund—*continued.*

tenth century, held a high official position under Murad IV. At a later period, he collected a large library, and wrote several works, chiefly historical; but the greatest monument of his immense industry and erudition remains in the Bibliographical Lexicon, (*Kashf ut-Zunun.*) The *Bibliothèque* of D'Herbelot consists principally of an abstract from defective texts of the work of Hadjî Khalfeh; while Flügel's edition is based upon the most perfect and important copies in existence.

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44. **Laili and Majnun,** a Poem, from the Persian of Nazámi, by J. Atkinson, 8vo. 1836

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—— the same, LARGE PAPER, 4 vols. roy. 4to. *sd.* £8. 8*s* 1842-71

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58. **History of Hyder Naik,** otherwise styled Nawaub Hyder Ali, by Meer Hussein Ali Khan Kirmani. Translated from an Original Persian MS. by Col. Miles, 8vo. 10*s* 184[illegible]

59. **The DABISTAN; or School of Manners.** Translated from the Persian with Notes, &c. by D. Shea, and A. Troyer 3 vols. 8vo. *cloth,* £2. 2*s* 184[illegible]

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61. **Ouseley's Biographical Notices of Persian Poets**; with Critical and Explanatory Remarks; prefixed to which is a Memoir of the Author, by Rev. J. Reynolds, 8vo. 6*s* 1846

62. **Jami's** Salaman and Absal, an Allegory, translated from the Persian (by E. Fitzgerald) 8vo. *cloth, rare* 1856

63. **Kalpa Sutra, and Nava Tatva.** Two works illustrative of the Jain Religion and Philosophy, by Stevenson, D.D. 8vo. 25*s* 1848

64. **Corpus Ignatianum**, a complete Collection of the Ignatian Epistles, in *Syriac, Greek*, and *Latin*, and an English translation of the Syrian text, copious Notes, and introduction by W. Cureton, royal 8vo. 25*s* 1849

65. **Makamat**; or Rhetorical Anecdotes of Abu'l Kasem al Hariri, of Basra, translated into English Verse and Prose; and illustrated with Annotations, by the Rev. T. Preston, 8vo. *cloth*, 20*s* 1850

"The most classical work in Arabic literature—a masterpiece of elegance and refinement." This translation, by the freedom of its rendering and the easiness of its style, will be more acceptable to an European reader than any literal version; while the frequent notes recall to the more studious reader the subtler points of the text as verbally followed. Mr. Preston has been careful not to fall into the error of Rückert, who made an imitation rather than a translation.

66. **Avesta**, the Religious Books of the Parsees, from Professor Spiegel's German translation of the original MSS. by A. H. Bleeck, 3 vols. in 1, 8vo. *cloth*, £1. 5*s* 1864

67. **Japanese Lyrical Odes**; Translations of the Hyak Nin Is 'Shiu, by a Century of Poets, into English Verse with Explanatory Notes, the *text in Japanese and* also in *Roman* letter, with a full Index, Catalogues of Books referred to, and Lists of Titles, &c. &c. by Dr. F. V. Dickins, 8vo. pp. ix, 52, xiii, xvi, vi, xvi. *Printed on toned paper, extra cloth, gilt edges*, 10*s* 1866

This is a sort of ancient ballad book of Japan, known and used in every Japanese household. Numerous commentators have explained the meaning and the puns contained in the Songs. Although the famous Dr. Kämpfer brought a copy (still in the British Museum) to Europe about two centuries ago, Dr. Dickins has been the first to translate the book, which he met with in Japan in 1864.—See *Leisure Hour* for April: Jap. Poetry, by J. Summers, *p.* 222.

69. **Rubaiyat of Omar Khayyam**, the Astronomer-Poet of Persia, rendered into Eng. verse, sq. 8vo. XVIII and 30 pp. *sd.* 1868

This second edition has like the first entirely disappeared.

The translation is a faithful re-production of Omar's Poems, so remarkable for their boldness of thought and freedom of expression. Omar is entirely free from the shackles which make Oriental poems so monotonous.

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The specimen of the translation given in two columns—a literal and an amended version—is a remarkable performance in itself, and cannot fail to be discussed by the Committee for the revision of the English Bible. As for the Cosmogony the purely scientific world will no doubt find in it something to criticise and quarrel with, but no one can refuse to acknowledge the deep scholarship and ingenuity with which Dr. Brown has endeavoured to reconcile the apparently conflicting causes of modern science and of holy writ.

Of the above publications there are some entirely out of print, and no copies remain in the possession of the Society.

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